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**English B – Higher level – Paper 2 – Reading comprehension**  
**Anglais B – Niveau supérieur – Épreuve 2 – Compréhension écrite**  
**Inglés B – Nivel Superior – Prueba 2 – Comprensión de lectura**

8 May 2025 / 8 mai 2025 / 8 de mayo de 2025

<b>Zone A</b> afternoon	<b>Zone B</b> afternoon	<b>Zone C</b> afternoon
<b>Zone A</b> après-midi	<b>Zone B</b> après-midi	<b>Zone C</b> après-midi
<b>Zona A</b> tarde	<b>Zona B</b> tarde	<b>Zona C</b> tarde

Candidate session number  
 Numéro de session du candidat  
 Número de convocatoria del alumno

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1 h

**Question and answer booklet – Instructions to candidates**

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- All answers must be based on the appropriate texts in the accompanying text booklet.
- The maximum mark for this examination paper is **[40 marks]**.

**Livret de questions et réponses – Instructions destinées aux candidats**

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Répondez à toutes les questions. Chaque question vaut **[1 point]**, sauf indication contraire.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Toutes les réponses doivent s'appuyer sur les textes correspondants dans le livret de textes.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

**Cuadernillo de preguntas y respuestas – Instrucciones para los alumnos**

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- Todas las respuestas deben basarse en los textos adecuados del cuadernillo de textos correspondiente.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.



**Text A — Living and working with invisible disability: “By being true to my experiences I am more effective”**

Answer the following questions.

1. Who works with Roda in developing programmes?

.....

2. What do Roda’s personal identity and experience enable her to offer?

.....

3. Where did Roda first see pictures of UNICEF workers?

.....

Find the words that complete the following sentences. Answer using the words as they appear in **paragraphs 3–4**.

4. Roda considers herself to be...

.....

5. Roda spent a significant time as a caregiver because her mother...

.....

6. After she learned to be open about her own disability, Roda wanted...

.....

7. Roda gained experience reporting on events because she worked...

.....



8. Roda was able to progress at work primarily due to her experience of...

.....

Choose the correct answer.

9. What did Roda do for the homeless people in Nashville?

- A. Referred them to foot doctors
- B. Distributed new shoes to them
- C. Cleaned their socks
- D. Washed their feet

10. What does Roda imply about homeless people?

- A. They often go unnoticed by people.
- B. They are a common sight in Nashville.
- C. They find it difficult to talk to others.
- D. They are forced to accept their situation.

11. What did Roda come to realize about volunteering?

- A. It requires a deep understanding of developmental work.
- B. It enhances one's career prospects.
- C. It is most fulfilling to do with an historic organization.
- D. It may not be accessible to everyone.

12. What is the text mainly about?

- A. How Roda came to accept her disability
- B. Roda's work as a Programme Officer
- C. Roda's enjoyment of being a volunteer
- D. How Roda's life experiences shaped her



**Text B — Five things you must do to become a better musician**

Find the word or phrase in **lines 1-15** which means the following.

**13.** become successful

.....

**14.** situation

.....

**15.** quickly

.....

**16.** technique

.....

Answer the following questions.

**17.** Why might some musicians hesitate to try improvising?

.....

**18.** Why is it important that students get guidance about improvisation from a range of people?

.....

**19.** According to the text, what error is sometimes made even by accomplished musicians?

.....



Choose an appropriate heading from the list that completes each gap in the text.

- |              |                          |                                 |
|--------------|--------------------------|---------------------------------|
| 20. [- 20 -] | <input type="checkbox"/> | A. Make time for rest           |
| 21. [- 21 -] | <input type="checkbox"/> | B. Never stop learning          |
| 22. [- 22 -] | <input type="checkbox"/> | C. Perform regularly            |
| 23. [- 23 -] | <input type="checkbox"/> | D. Find your audience           |
|              |                          | E. Learn the art of spontaneity |
|              |                          | F. Be a real artist             |
|              |                          | G. Stay committed               |
|              |                          | H. Focus on your weaknesses     |

What do the following words mean in the text? Choose the appropriate words from the list.

- |                           |                          |                |
|---------------------------|--------------------------|----------------|
| 24. tempting (line 31)    | <input type="checkbox"/> | A. connecting  |
| 25. promoting (line 38)   | <input type="checkbox"/> | B. interesting |
| 26. interacting (line 41) | <input type="checkbox"/> | C. inviting    |
|                           |                          | D. employing   |
|                           |                          | E. supporting  |
|                           |                          | F. playing     |



**Text C — An extract from *Mr Rosenblum's List***

27. Choose the **four** true statements.

[4]

A. The fog that evening is predicted to be heaviest along the south coast.

B. The following day is expected to be wetter in more parts of the country.

C. Jack felt worried when the daily bulletins predicted poor weather.

D. His habit of listening to the weather forecast made Jack feel English.

E. Jack believed the British suffered when the forecast was suspended.

F. Jack imagined everyone listening at different times to the weather forecast.

G. In Jack's imagination, all parts of Britain have similarly miserable weather.

H. Jack felt that listening to the weather forecast was a unifying experience.

The following statements are either true or false. Tick [✓] the correct option, then justify it using words as they appear in the text. **Both** parts are required for [1 mark].

28. Jack couldn't mend his fence because it was impossible to get wood.

True

Justification: .....

False

.....

29. Jack no longer paid attention to the fact that the city was run-down.

True

Justification: .....

False

.....

30. The most elegant houses in the city were still in perfect condition.

True

Justification: .....

False

.....

31. People coming back to London viewed the city with sadness.

True

Justification: .....

False

.....



To what or to whom do the underlined words refer? Answer using words as they appear in the text.

32. ...united them all. (line 15)

.....

33. ...to mend it. (line 20)

.....

34. ...to notice her decline. (line 24)

.....

35. "He listened in religiously" (line 12) suggests that for Jack, listening to the forecast was...

- A. the correct thing to do.
- B. to be done consistently.
- C. required by his faith.
- D. to be done privately.

36. Based on **lines 17-26** Jack seems...

- A. concerned.
- B. indifferent.
- C. hopeful.
- D. determined.

37. In this passage, Jack's attitude towards the British is best described as...

- A. critical.
- B. amused.
- C. detached.
- D. affectionate.



Please **do not** write on this page.

Answers written on this page  
will not be marked.

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esta página no serán corregidas.



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